



Exam Criteria Checklist



Accuracy

A prompt performance, but don't just start. Imagine the first 8 bars, count yourself in, THEN start

Articulation

legato

staccato

mezzo-staccato

a wide range

Dynamics

Balance

clear melody above the accompaniment

different volume for each hand

controlled variation between the hands

Fingering

systematic

smooth passing of thumb underneath

no elbow flapping

Fluency

played slowly

played evenly

played with metronome

Sustain Pedal

press all the way down

use lightly

change as directed on the score

changing as the harmony changes

Phrasing

phrases breathe

are shaped

are contoured

fade in and out

Rhythm

even pulse is established

even pulse is maintained

rhythm is stable

rhythm is metric

Tempo

is at the indicated minimum

feels rushed and breathless

feels uncertain and hesitant

feels laboured and fumbled